The agency perspective: What we do and how we do it

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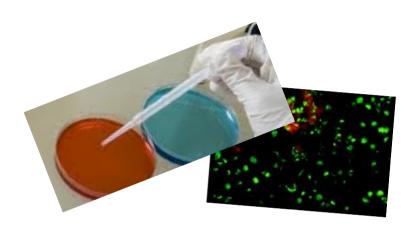


Overview

- What is medical communications?
- The role of the medical writer, and what we look for in one
- The role of the account manager, and what we look for in one
- Why join a Med Comms agency?

My background









What is medical communications?



What is medical communications?

When your Dad asks you exactly what it is you do for a living...

- Journalism?
- Academic publishing?
- 'Evil' pharmaceutical industry henchman?

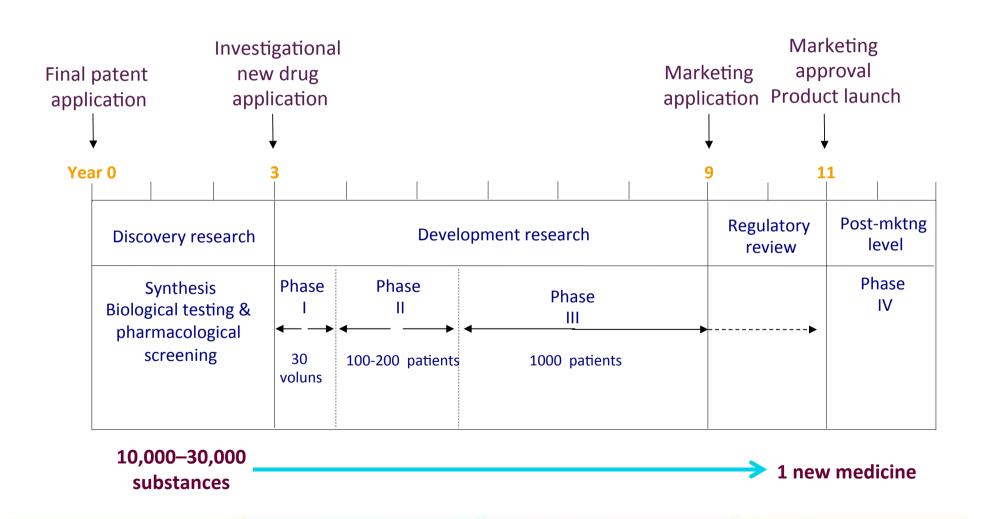
Medical communications agencies provide consultancy services to the pharmaceutical industry to help raise awareness of medicines via education and promotion

What does a Med Comms agency do?

- Most importantly... we help pharma companies to educate and inform their customers about the benefits and risks of [new] therapies, <u>supported by data</u>
- We also provide strategic counsel to pharma on optimising and maximising dissemination of data to all relevant target audiences
- Scientific and commercial communications to increase anticipation around the therapy and differentiate it from competitors, <u>supported by data</u>

Why would pharma companies need this?

Average R&D cost of a new medicine up to launch: **\$1 billion**



Many different agency services... and a lot of terminology

Regulatory documentation

Positioning

Professional relations

Branding

Publications

Advertising

Medical education

Health economics

Public relations

Market access

Market research

Consultancy

Many agency models

- Large corporate holding groups with advertising, PR, medical education divisions
- Specialists in one or more of the above, or something related (e.g. market access, strategic positioning)
- '[exPharma] Man in his shed'

There are also many agencies providing content-free services specifically for the pharma industry:

- Logistics and meeting management
- Skills training
- Venue finding, and so on

You'll hear the term 'full service agency' a lot!

- What does it mean?
 - It means they can do 'everything'...
- There are good reasons for this:
 - Success in one activity potentially opens up access to different budgets



- Therefore many agencies:
 - Have specialist divisions that deliver many or all of these services, or
 - Align themselves with complementary agencies

On a day-to-day level, what do Med Comms companies actually do?

- Develop materials, such as:
 - Journal manuscripts [with authors, for peer review]
 - Congress posters and presentations for new data
 - Learning resources [internal training & external education]
 - Scientific slide kits and animations
- Oversee scientific meetings (contents and logistics):
 - Educational events for doctors
 - (Strategic) advisory board meetings
 - Scientific round tables / working groups
- Also:
 - Commercially focused materials, e.g. brochures, leaflets for use by sales reps
 - Competitor intelligence
 - Media materials to support PR

Many agency structures

Core team

Client Services Director

Leads team responsible for coordination of delivery timelines and financial management



Scientific Services Director

Leads medical writing team and responsible for scientific consistency and accuracy



Strategic Counsel

Senior management ensuring programme achieves strategic aims

Account Manager

Responsible for managing budgets and timely delivery; coordinating all agency activity

Medical Writer

Responsible for developing scientific content and liaising with external experts

Editorial Services

Review all content to ensure quality control Liaise with studio on layout

Creative Services

Manage all creative elements including design, print, digital

Meetings Support

Provide logistical support to core team as appropriate

The role of the medical writer



Role of the medical writer

- Write high-quality, scientifically accurate copy
- Keep up to date with new developments in therapy area(s), and among competitors
 - Reading scientific literature
 - Attending scientific congresses
 - Online learning
- Build relationships with clients, colleagues, other agency teams and opinion leaders (external experts)
- Contribute to strategy for commercialisation of drug and identify opportunities to communicate relevant information to relevant audiences

Role of medical writers

• Ultimately...



Ensure our client's drug/device is on the prescriber's "mental formulary" and remains on his/her radar during its lifecycle

A typical day for a medical writer

- There isn't one!
- Teleconference with client and authors of a publication to take direction from authors on content – and then start writing!
- Finalise core slide deck for use by physicians in European educational meetings
- Develop the agenda for a strategic advisory board for leading global physicians on the launch of a new drug
- Brainstorm ideas and prepare a presentation for the client for a sales force training programme

What do we look for in a new medical writer?

- MEDICAL: A science background (but not necessary medical science) – PhD is advantageous
- WRITER: Enjoy writing and have a talent for it
- Attention to detail
- Think on your feet
- Problem solver
- Excellent 'desktop' research skills
- Able to absorb new concepts rapidly
- Comfortable with statistics
- People skills 'bonding' with colleagues and clients
- Take feedback well!



Deliver what the client wants, on time, on budget

The role of the account manager



Client services fundamentals

- Remember we work in the service industry
- Drive projects to ensure efficient planning and execution
- Recognise client needs and organise resources to deliver
- Know the product you are working on and its basic properties, features and benefits
 - Indication(s)
 - MOA
 - Unique attributes/differentiators
 - Key messages
 - Marketing objectives

Client service: basic principles

- Create a positive, and memorable experience for every client
- Meet (and strive to exceed) expectations while you satisfy the brand team's needs
- Manage expectations
 - Keep the client informed at each step of the project
- Show that you are a pleasure to work with
- Go the extra mile and look for ways to provide excellent service
- Learn your clients' individual needs and style of working
 - Regular client contact builds positive relationships
 - Tailor your style of working to that of the client's
- Become partners with your client

What do we look for in a new account manager?

- MEDICAL: Interest in science
- ACCOUNT MANAGEMENT
- Enjoy working in the front line!
- Commercial awareness
- Good communication skills
- Good organisational skills
- Team player
- Be comfortable with numbers (budgeting and reconciliations)
- Be comfortable presenting (new business, client meetings, internal meetings)
- Understand product strategy and assist in delivering tactics



Deliver what the client wants, on time, on budget

Why join a Med Comms agency?



Why join a Med Comms agency?

Broad experience to be gained



- Fast paced and deadline driven
- Career progression: scope to progress rapidly
- Opportunities for change in direction within agency
 - Editorial & creative

Event management

Client services

- Interactive/digital specialism
- Opportunity to work with global experts in their field
- Opportunity to work in a range of therapy areas

Think about whether you like travel

In the past 18 months Darwin has...

Organised...

- 8 large (250+ pax) standalones
- 15 satellite symposia
- 50+ advisory boards
- 12 steering committees
- 4 MDT meetings

... by working with...

- 10+ logistics companies
- More than 15 AV suppliers
- 8 creative agencies
- 12 client teams
- 8 purchasing departments

... In doing so we have...

- Worked with over 200 speaking faculty
- Created more than 90 presentations, edited more than 80 others
- Produced half a dozen supplements, 60 reports / minutes
- 35 electronic minutes, reports and 10 newsletters

Good agency staff are well rounded...



... and adopt the highest ethical standards

- Those directed at pharmaceutical companies (and their agents)
 - e.g. Good Publication Practice
- Those directed at journal editors
 - e.g. ICMJE Uniform requirements
- Those directed at authors
 - e.g The Consolidated Standards of Reporting Trials (CONSORT)
- Those directed at professional medical writers
 - e.g. AMWA (US) and EMWA (Europe) guidelines

It's not all 'stiff' medical projects...

Just a few of our more unusual jobs:

- Video live physician interviews (and go for nice lunch in the Tuscan hills)
- Develop and deliver "Jeopardy" game for sales rep training
- Run debate for lung cancer nurses, moderated by Michael Buerk
- Organise live webinar for breast augmentation surgery



 Assist Miles Hilton-Barber (blind adventurer) with his keynote speech at a standalone meeting for ophthalmologists

...And it isn't all work, work, work either

