

# **RightsLink® Roundtable**

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15 March 2017 The Institute of Directors

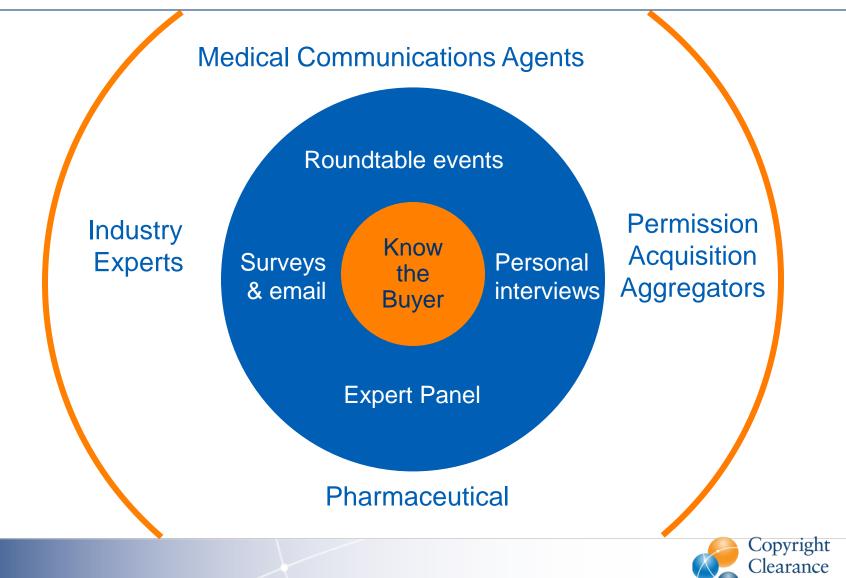


## **Current State for MedComms**

Brian Goode, *Product Manager, RightsLink* 

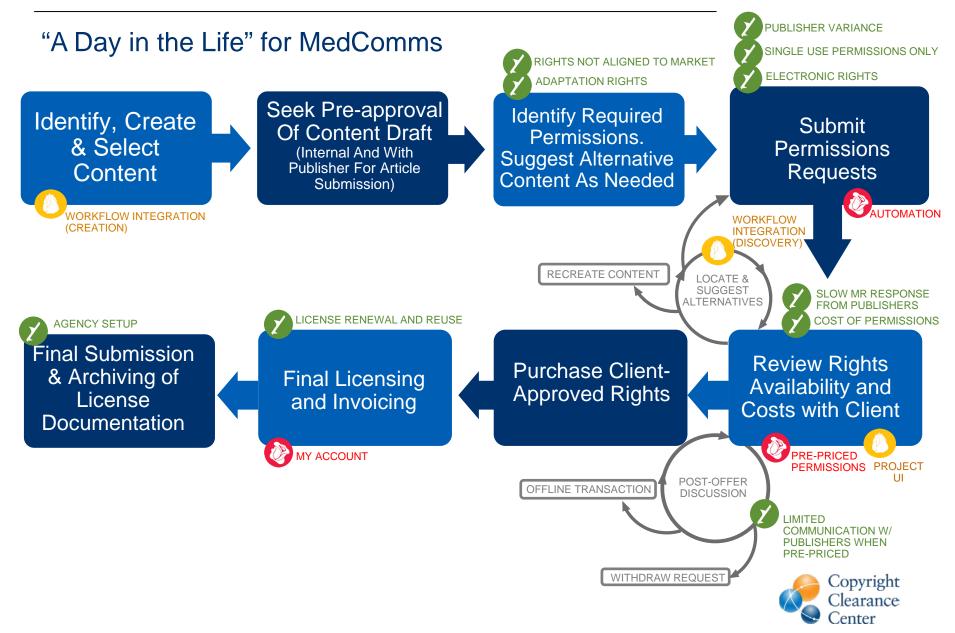


### **MedCom Market Research**



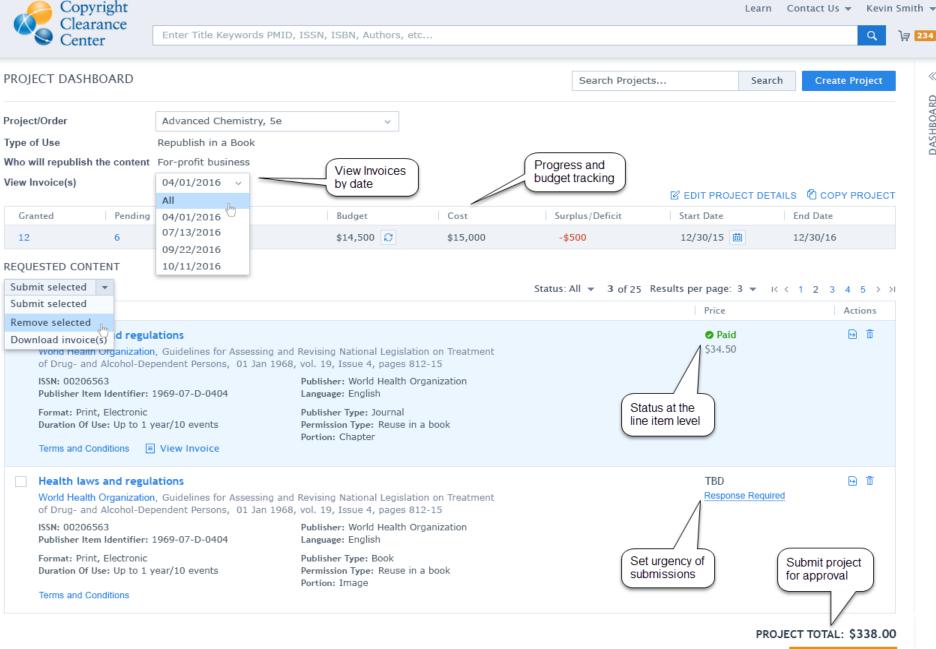
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## What Have We Learned?



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Submit



Kevin Smith 🔻

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DASHBOARD

### What Do We Need?

#### **Configuration updates**

- Update TOUs, etc to more accurately reflect licensees and use of content
- "Author" clarification / granularity
- Updates for digital / electronic content use
- Adaptation rights

#### **Project-based Licensing**

- Workflow shared with clients
  - Status of requests and internal reviews
  - Preliminary quotes from publishers
- Multi-use permission transactions
  - One transaction to license multiple uses of same content over defined time period
- Easy license renewal (or copy/re-use)
- Initiate with publishers w/in RightsLink

#### Agency account setup

- Multiple "company name" variants, "On behalf of" clarity
- More granular control of licensee identification & invoice recipients

#### **Working with Publishers**

- Managed Redirect handling, responsiveness
- Consistent offering of rights & options across publishers





Jackie Marchington, Director of Operations, Caudex Medical



#### CAUDEX

WHERE MEDCOMMS MEETS COPYRIGHT...

JACKIE MARCHINGTON DIRECTOR OF GLOBAL OPERATIONS CAUDEX

## HOW MANY KINDS OF COPYRIGHT ARE THERE?

#### Business copyright licenses

- To share copies internally, amongst staff in different locations, and freelancers
- To collaborate with our clients (supporting documentation, not document supply)

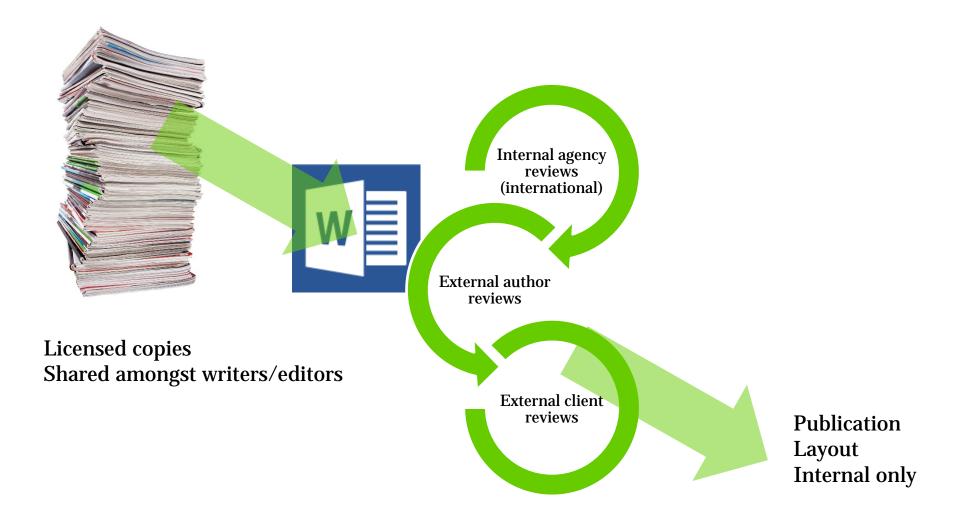
#### Publisher rights and permissions

- Figures/tables in publication projects
- Figures/tables in INTERNAL client projects
- Figures/tables in EXTERNAL client projects

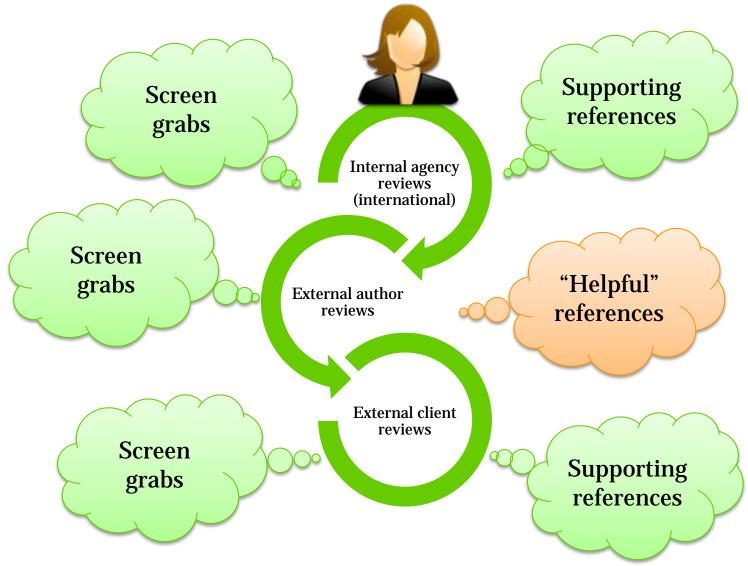
### Stock images/music/footage

- Comping images
- Licensed vs royalty free

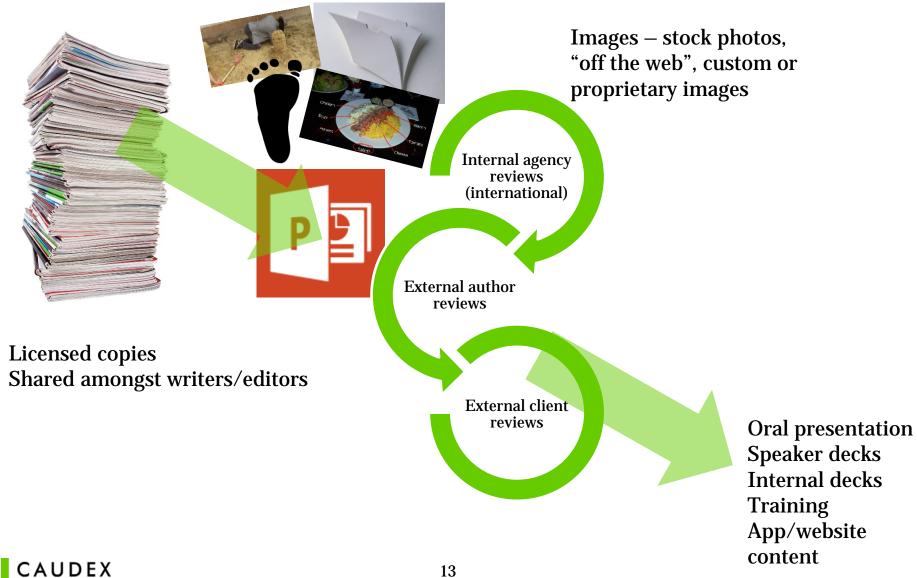
### LITERATURE BASED PROJECTS



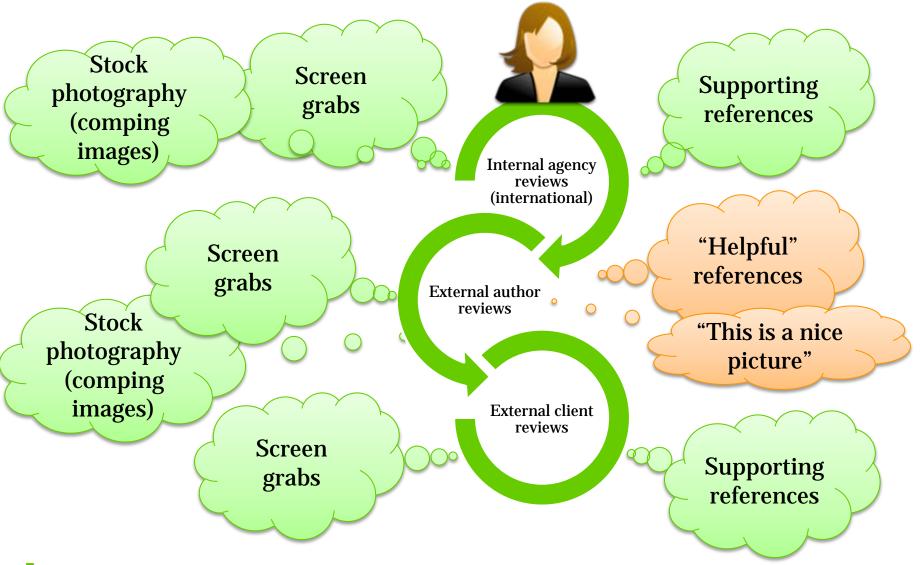
### DEVELOPMENT STAGES



### SLIDES/VISUAL/DIGITAL PROJECTS



## DEVELOPMENT STAGES



## EVERY ITERATION CREATES NEW INFRINGEMENTS

And that's just to get it approved...

## CLIENT APPROVAL SYSTEMS

- Approval packs
- Reference packs for Datavision storage
- Zinc
  - Approval items
    - Roughs (screen grabs, stock shots, web pages) pre-approval
  - Supporting documentation
    - Library items (wide access)
    - Gallery items (limited access)

## PRODUCTION

- Permissions/usage rights
  - Published material
  - Stock photography
- Medium
  - Fixed (print, slides, e-learning)
  - Editable (slides, meeting in a box)
  - Digital (web, enhanced pubs, apps)
  - Shown" content
- **Copyright transfer/publishing rights** 
  - Publications
  - Corporate authors
  - Open access agreements

## CLIENT CHALLENGES

**Just send Professor Zamboni the references he wants** 

- Document supply
- **Just change it a bit so you don't need permission** 
  - Education
- I've already paid to use that figure, I don't need to pay again
  - Licensing
- Affiliate permissions
  - Education
- We'll have all those references our librarian will send them to you
  - Collaboration licence abuse (or worse!)

## THE FUTURE

- Wider applicability of RightsLink
- Cooperation of other collective rights organizations beyond CCC and CLA
- Better understanding of creative commons licences
- Dragging the Copyright, Designs and Patents Act 1988 into the digital 21<sup>st</sup> century



# **RightsLink Exercise** and **Discussions**

"Welcome to Our World"

Jonathan Clark, *Facilitator* 



# **RightsLink Exercise** and **Discussions**

# "Build the Future Carousel"

Jonathan Clark, *Facilitator* 





# Thank you for joining us!

Presentations, links and contact information will be sent to you after this meeting.