

RightsLink® Roundtable

metinana

15 March 2017 The Institute of Directors

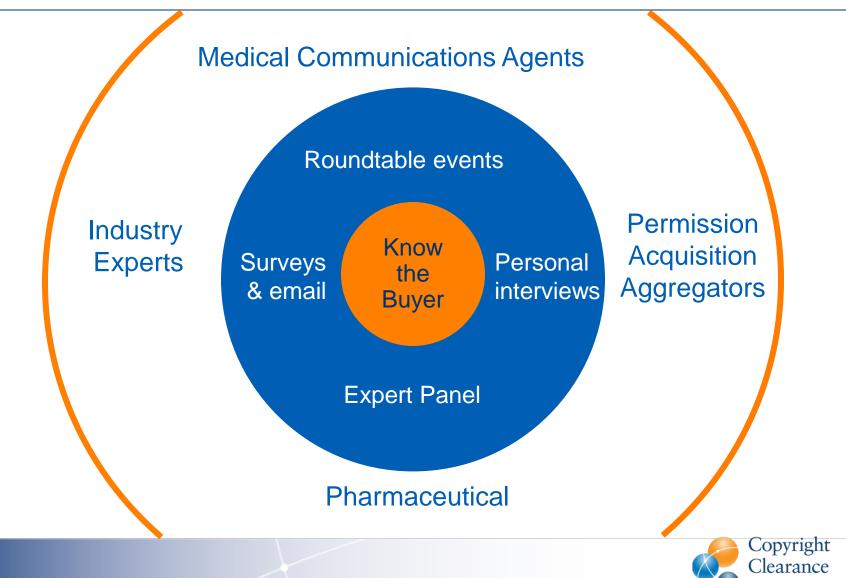


Current State for MedComms

Brian Goode, *Product Manager, RightsLink*

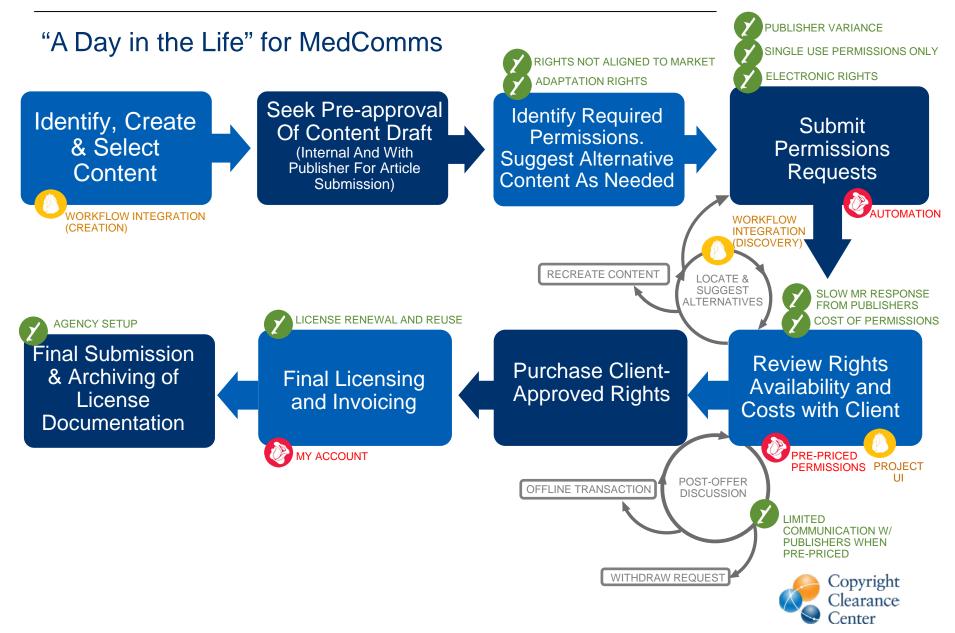


MedCom Market Research



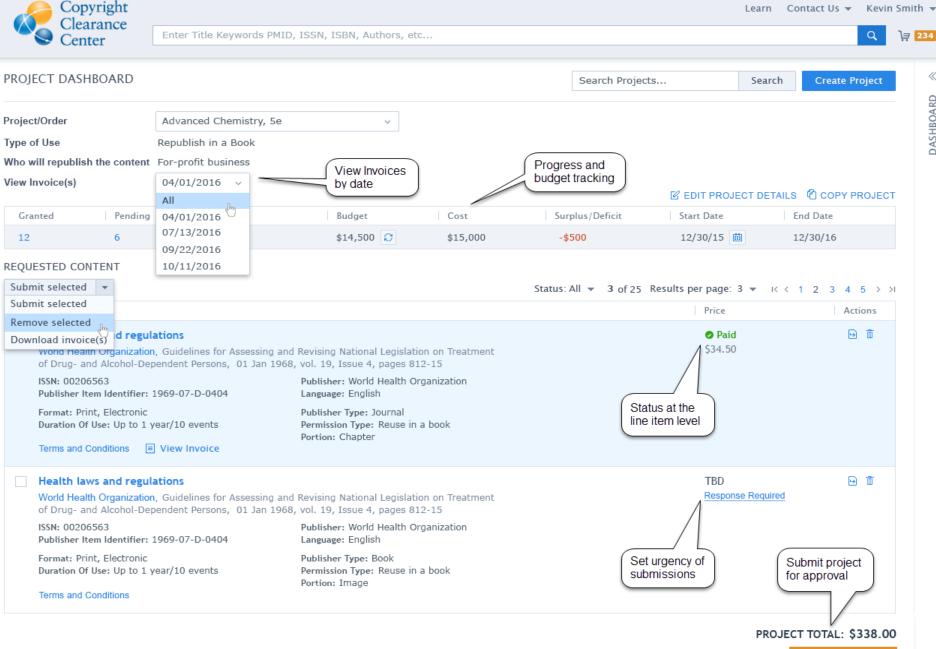
Center

What Have We Learned?



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Submit



Kevin Smith 🔻

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DASHBOARD

What Do We Need?

Configuration updates

- Update TOUs, etc to more accurately reflect licensees and use of content
- "Author" clarification / granularity
- Updates for digital / electronic content use
- Adaptation rights

Project-based Licensing

- Workflow shared with clients
 - Status of requests and internal reviews
 - Preliminary quotes from publishers
- Multi-use permission transactions
 - One transaction to license multiple uses of same content over defined time period
- Easy license renewal (or copy/re-use)
- Initiate with publishers w/in RightsLink

Agency account setup

- Multiple "company name" variants, "On behalf of" clarity
- More granular control of licensee identification & invoice recipients

Working with Publishers

- Managed Redirect handling, responsiveness
- Consistent offering of rights & options across publishers





Jackie Marchington, Director of Operations, Caudex Medical



CAUDEX

WHERE MEDCOMMS MEETS COPYRIGHT...

JACKIE MARCHINGTON DIRECTOR OF GLOBAL OPERATIONS CAUDEX

HOW MANY KINDS OF COPYRIGHT ARE THERE?

Business copyright licenses

- To share copies internally, amongst staff in different locations, and freelancers
- To collaborate with our clients (supporting documentation, not document supply)

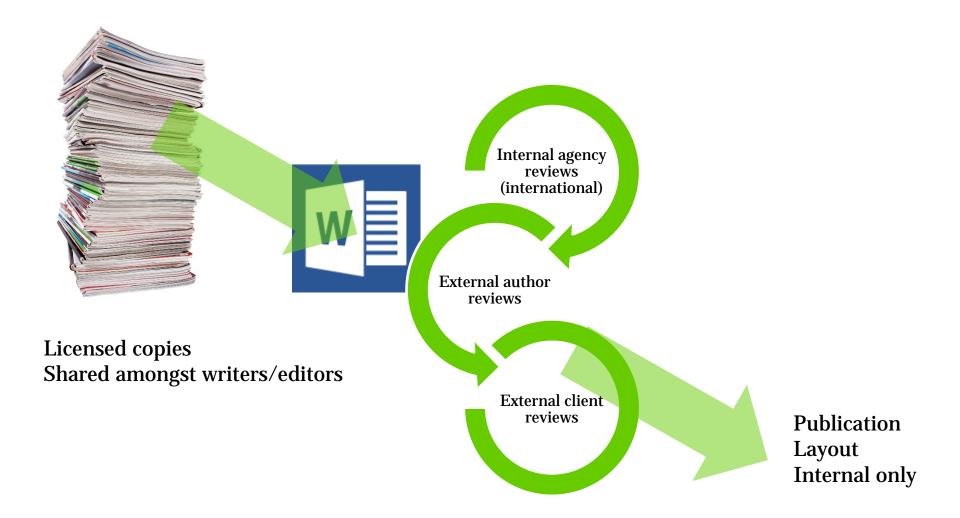
Publisher rights and permissions

- Figures/tables in publication projects
- Figures/tables in INTERNAL client projects
- Figures/tables in EXTERNAL client projects

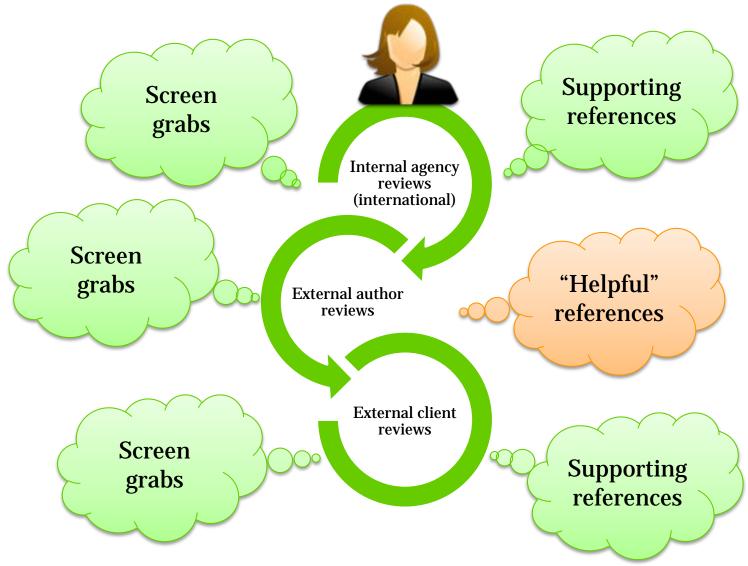
Stock images/music/footage

- Comping images
- Licensed vs royalty free

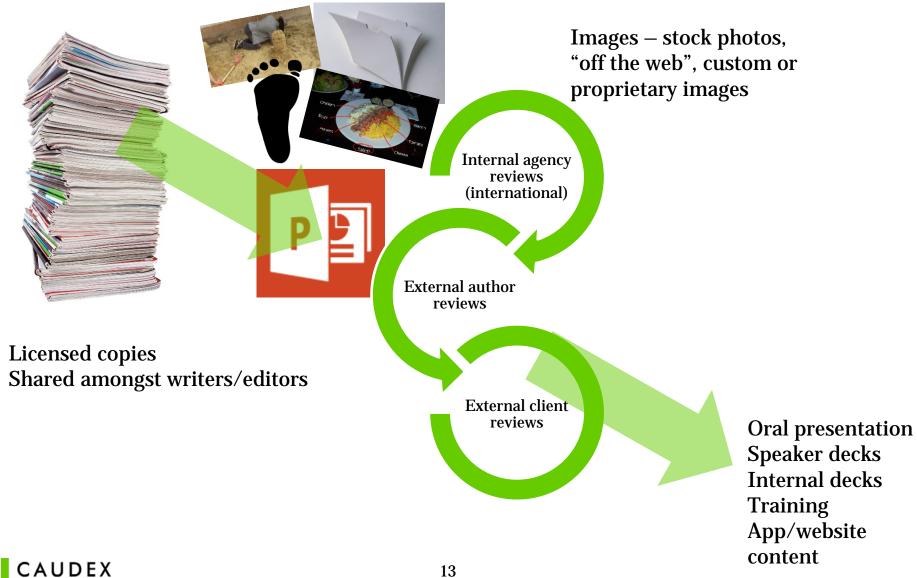
LITERATURE BASED PROJECTS



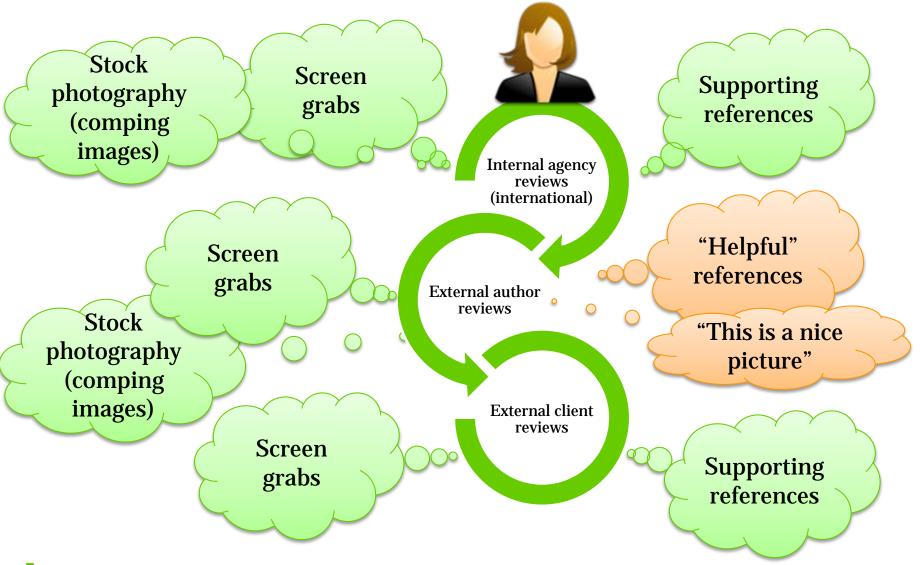
DEVELOPMENT STAGES



SLIDES/VISUAL/DIGITAL PROJECTS



DEVELOPMENT STAGES



EVERY ITERATION CREATES NEW INFRINGEMENTS

And that's just to get it approved...

CLIENT APPROVAL SYSTEMS

- Approval packs
- Reference packs for Datavision storage
- Zinc
 - Approval items
 - Roughs (screen grabs, stock shots, web pages) pre-approval
 - Supporting documentation
 - Library items (wide access)
 - Gallery items (limited access)

PRODUCTION

- Permissions/usage rights
 - Published material
 - Stock photography
- Medium
 - Fixed (print, slides, e-learning)
 - Editable (slides, meeting in a box)
 - Digital (web, enhanced pubs, apps)
 - Shown" content
- **Copyright transfer/publishing rights**
 - Publications
 - Corporate authors
 - Open access agreements

CLIENT CHALLENGES

Just send Professor Zamboni the references he wants

- Document supply
- **Just change it a bit so you don't need permission**
 - Education
- I've already paid to use that figure, I don't need to pay again
 - Licensing
- Affiliate permissions
 - Education
- We'll have all those references our librarian will send them to you
 - Collaboration licence abuse (or worse!)

THE FUTURE

- Wider applicability of RightsLink
- Cooperation of other collective rights organizations beyond CCC and CLA
- Better understanding of creative commons licences
- Dragging the Copyright, Designs and Patents Act 1988 into the digital 21st century



RightsLink Exercise and **Discussions**

"Welcome to Our World"

Jonathan Clark, *Facilitator*



RightsLink Exercise and **Discussions**

"Build the Future Carousel"

Jonathan Clark, *Facilitator*





Thank you for joining us!

Presentations, links and contact information will be sent to you after this meeting.